

19TH CENTURY BIBLES

PRINTED IN ENGLAND AND THE CONTINENT
(Included are some books of sermons, commentaries, etc.)

1801 Four Gospels in Old Slavonic, commissioned to be hand-made for the coronation of Czar Alexander I and his wife, Czarina Elizabeth Pavolovich, who ruled Russia from 1801-1825: Large folio size, 42 cm in height and 27 cm wide unopened. It was printed on hand-made paper in the Kyivan Cave Monastery. (See other spellings: Kiev, also Kyiv (Ukrainian: _____ ([help·info](#)), *Kyyiv*, IPA: [jiw]; Russian: _____, *Kiyev*>) The first few pages of this volume have been expertly repaired at the corners.

Cf. <http://www.encyclopediaofukraine.com/pages/K/Y/KyivanCaveMonastery.htm> (Photo: [Kyivan Cave Monastery](#).) An Orthodox monastery in Kyiv. It was founded by St Anothony of the Caves in the mid-11th century near the village of Berestove in a cave that the future metropolitan of Kyiv, Ilarion (see Metropolitan Ilarion), had excavated and lived in until 1051. The first monks excavated more caves and built a church above them. The monastery's first hegumen was Varlaam (to 1057). He was succeeded by Saint Theodosius of the Caves (ca 1062-74), who introduced the strict Studite rule (see Studite fathers.)

Cf. <http://www.encyclopediaofukraine.com/display.asp?AddButton=pages\CH\ChurchSlavonic.htm> for the development of the *Church Slavonic*. The oldest literary language of the Slavs, which originated in 863 when the Moravian prince Rastislav requested that the Byzantine emperor Michael III send missionaries to Moravia to educate the local clergy. The choice fell on the brothers Constantine (see Saint Cyril) and Methodius (see Saint Methodius), who were born in Thessaloniki and knew the Slavic language in its local Macedonian variant. As part of his missionary work Cyril created an alphabet (later named the Glagolitic alphabet) and, probably after his arrival in Moravia, began to translate liturgical texts. The basis of the literary language developed by Cyril in the course of his work as a translator was the Macedonian dialect, with which he was most familiar. However, in his attempts to make the language intelligible to the local populace, Cyril incorporated Moravian elements into it. After Cyril's death in 869, his work was continued by Methodius. After the latter's death in 885, the students and followers of the holy brothers were expelled from Moravia, and many of them settled in Macedonia and Bulgaria. In Macedonia Saint Clement (d 916) and Saint Naum (d 910) cultivated the Church Slavonic language. Since the Moravian elements were unnecessary in this new environment, the majority of them were removed, and a Macedonian recension of Church Slavonic came to replace the Moravian version. In Bulgaria, where a powerful Byzantine influence prevailed, the Glagolitic writing system and the Moravian elements in the language were especially unwelcome. During the reign of Simeon, about 893, a new alphabet the Cyrillic alphabet was developed; it was based on the Greek alphabet but incorporated elements of the Glagolitic. The language was supplemented by Bulgarian elements. Thus arose the third, Bulgarian recension of Church Slavonic. There existed also Serbian, Croatian, and, for a short time, Czech recensions.

For a history of the development of the monastery as a center for printing, Cf. <http://www.encyclopediaofukraine.com/display.asp?AddButton=pages\KY\KyivanCaveMonasteryPress.htm> (This web site

D.D., Glasgow, tak

like this in the Bibles.) It is bound in cloth with a leather spine and corners, blind stamped, skillfully repaired with a new leather spine under the original cloth making it strong and firm to be handled.

1805 The Psalms of David Imitated in the Language of the New Testament and Applied to the Christian State and Worship by I. Watts, D.D.: London, printed and sold by C Carroll, 38 Charing Cross, 1805. This is a beautiful little book, 2 ½ by 4 ¼ by 1 ¼ inches, bound in red leather that is in superb condition. It has an acrylic band around it presently to hold it open to the title page, as well as a location of *When I Survey The Wondrous Cross*, which has been described as the most perfect hymn in the English

hymns, which is followed by about 40 pages of indexes.

1807 Horae Biblicae in two volumes: This is a series of essays on the text and literary history of the Bible, this being the fourth edition. It was printed by J. White, Fleet Street, London. It is bound in blue paper. The spine and boards are firmly attached but it is in need of recovering.

1809 Holy Bible: Printed by Robert Scholey, London, it contains a few lines of commentary at the bottom of each0.08lp-9(L)10(e)4(s of i,/F2 0 0 1 90c)4(omm)-3(e)4e1 244a at the bottom

1811 James Montgomery Bible? This quarto-size New Testament is a composite of two Bibles, with many illustrations and 80 hand-written poems/hymns glued in on pages inserted into the text when it was rebound. The only date is on the steel-engraved Frontispiece that shows the Risen Christ, with Moses on his left, and worshippers bowed at His feet, and the reference of acts 13:39 on this portion of the two Bibles, dated May 1, 1811. The text of this Bible goes to Matthew 5. Another Bible text begins with Matthew 3:16, is definitely; older and certainly of the 18th century. (James Montgomery lived 1771-1854. He began writing hymns as a boy, and in 1811 would have been about 40 years of age.) Hundreds of small wood-cut illustrations have been glued onto additional pages added in about one for one of text. (Many of these have the hand-penned date of 1556 under the picture, presumably the date of the book from which he took them.) The many sheets of laid-paper that were bound into this volume contain these illustrations and the hand-penned poetry. (A few of the pages are still blank.) The poetry is penned as reflections on the passage of Scripture that is close to where it is inserted. The one hymn identified -penned version are slightly different than versions in current hymnals. Rather than just copied poetry, there are letters crossed out, carets to lines above, misspellings, etc. It has been rebound in black leather and is in sound condition. Several sample pages have been sent specialist on Montgomery says this is not exactly his hand writing. Clearly, however, this unique Bible deserves more research. (I have a file folder of research on this unique Bible.)

1812 A Collection of Hymns, for the use of the people called Methodists, by The Rev. John Wesley, A.M.: London, sold by B. and R. Crosby & Co., and T. Inchbold, Leeds, 1812. This beautiful little hymnal measures 2 ½ by 4 by 2 inches, is bound in black leather with gold stamping, and is in nearly new condition. It contains 688 pages of hymn, plus several indexes. In the blank pages in the rear of the book is a page hand- on *certain days*. The volume currently has pages bound with an acrylic band to open the book to *O God, Our Help in Ages Past*

1812, 3 volume Folio Bible with Apocrypha, with red leather binding profusely stamped with gold, and fore-edge paintings with scenes of London on each of the three volumes. These volumes deserve a lot more description, but each of the hand painted scenes on the front of the pages (for-edge) is contemporary with the edition, showing street scenes of London in the early part of the 19th century. In the background of the

excellent condition. The for-edge painting is visible when each volume is opened. When the volume is closed the picture cannot be seen. This adds another dimension to an exhibit on Beautiful and Unusual Bibles.

folio volumes: This beautiful set is, in nearly new condition, was published in Dublin by J. Charles. It is a wonderfully preserved copy of the first large Irish printed Bible. It has marginal readings and copious explanatory notes, includes the Apocrypha, and is illustrated with 39 fine steel engravings. (I rate them about 6 or 7 on my own personal scale of 1 to 10; just not as

good as engravers became in another 30-40 years.) They are bound in original black full leather, with blind-stamped decorations in the center of each cover, front and back, and wide gold stamping around the edges and over much of the spine. There is marbled paper on the inside of the covers. They are in nearly perfect condition, obviously extremely well cared for.

1814, The Holy Bible by Matthew Poole, M. A., in 2 volumes: With Notes, Illustrations, and Practical Improvements by the Eminently Pious and Learned Matthew Poole; in this edition of Mr. Poole, some of the Critical and Less Interesting Notes are Omitted or Compressed, and Evangelical Reflections Added, which have been in part selected from The Rev. Job Orton, Doddridge, By the Rev. J. Dennant; Embellished with Engravings, Woodbridge, Printed and Published by B. Smith and Co. The title page does not carry a date, bu

(Some dates given are as early as 1813, and some as late as 1816.) There are 12 early steel engravings (only about 5-6 on my scale of 1-10) in the first volume, and 9 in the second.

framing of this picture; this picture representing this scene will be useful in an exhibit someday!) In the front, blank pages, in the very skillful hand, is penned the name of John

View of English Biblical Translations, London, Printed for W. Baynes; there is a

the frontis page. The dedication page is dated 1761, along with another dedication page to the

foot, horse, and donkey. On my own personal scale of 1 to 10, all of these are executed at about the 9-10 level. These volumes are bound in dark red leather, heavily stamped in gold on the covers and the spine, with a 14 point buck deer on the front cover of each volume. This is one of the most beautifully bound volumes in the collection, and all are in mint condition. **I always use these volumes in my display on beautiful bindings; one just closed, and the second one showing an illustration.** Each volume is identified with a leather name plate on the inside front cover as belonging to S & I Nortcote. Their marriage and some of the family history is recorded on the first few pages of Volume one. **The art in this volume could be very easily computerized and made to be a**

1366 in Herbert.)

1842 The Family Bible with Self-Interpreting and Explanatory Notes, and Marginal References of the late Rev. John Brown, Minister of the Gospel, Haddington: Edinburgh: Thomas Nelson, Printed by Stevenson & Co., 1842. (Cf. 1261, p. 294 for

thickness) is bound in dark brown leather with considerable gold stamping on both the spine and the boards and the binding is in excellent condition. There is an essay on the life of John Brown; a listing of his other writings; An Introduction to the Right Understanding of the Oracles of God and a Chronological Index of Scripture History in the front, and The Psalms of David in Metre in the back of the volume. There are 4 steel engravings of very good quality and one fold-out map of Palestine.

1845 German Bible: Quarto size, complete in all of the text. It was rebound in a simulated leather, probably in the 20th century.

**Cambridge by Theodore Beza, A.D. 1581, edited with A Critical Introduction,
Annotations, and Facsimiles, by Frederick H. Schrivener, M.A., Rector of S.
Gerrans, Cornwall:**

engravers, Pannemaker, Pisan, etc. did the engravings. These two volumes contain a total

1880 The Constitutional History of England: From the Accession of Henry VII to the Death of George II, by Henry Hallam, L.L.D., F.R.A.S., Foreign associate of the Institute of France, Volume I, New York: A. C. Armstrong and Son, 1880. This is interesting

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brown material and it is in quite good condition.

1870s/80s The Holy Bible with A Devotional and Practical Commentary: Large, folio, family Bible with commentary by Rev. R. Jamieson, Old Testament and Rev. E. H. Bickersteth, New Testament; there are 4 very fine steel engravings in this Bible, but probably several have been removed; Bound in brown leather, the front board is off, but

it could be the one missing.)

c. 1870s to 1880s? Die Heilige Schrift des Alten und Neuen Testaments, Dr. Martin Luthers, Volume 2 only: Wien and Leipzig, Derlag der Goldenen Klassifer-Bibel: Huge folio (12 ¼ by 16 inches) with perhaps the most beautiful binding ever produced! (The volume weighs 16 pounds, and is only 1 of the 2 volume set!) The front board has an inset with a color picture of a church scene, lower portion is of the Mass being celebrated with rulers of the kingdom above; four square inserts of the 4 Gospel writers are also depicted on the front, with heavy gold stamped leaf design around, with 4 brass medallions at the four corners. The spine of the book is heavily stamped with gold design as well. The inside is of extremely heavy, gloss paper and there are 70 beautifully

& M. This folio is 10 ½ by 13 by 3 ¼ inches and is bound in black leather-look, but is actually material, with some simple gold lines stamped around the edges and across the spine. The binding is in quite good condition.

1880s The Comprehensive Family Bible: Large folio edition, (10 ¼ by 13 ½ by 4 ¼ inches) with notes by David Davidson, it is illustrated with 71 engravings of both views of nature and Biblical incidents. The steel engravings are of high quality (8 to 9 on my illustrations is supposed to be one of

1887 History of the Bassandyne Bible, the First Printed in Scotland with Notices of The Early Printers of Edinburgh by William T. Dobson: With facsimiles and other illustrations, William Blackwood and Sons, Edinburgh and London, 1887. It includes some general history of the English Bible, plus its introduction into Scotland, as well as early printing in Edinburgh. It is bound in blue cloth and is in quite good condition.

1887 Catholic Gems: Published by The Office of Catholic Publications, New York; it is an interesting book that contains a Portrait Gallery of Archbishops and Bishops of the Testament scriptures mostly with Dore illustrations, but some color plates; a major portion of Catholic doctrine, with three, tinted Dore plates; in the middle of the doctrine pages is a family register of marriages, births and deaths of George Larchmiller and Ellen Burke; the last section is a th century. The book is intended, I am sure for Catholic education and devotion. It is bound in cloth with some lovely stamping on the covers and spine, and it is in fair condition.

1888 Old Bibles by J. R. Dore, second edition: An account of the Early Versions of the English Bible; One of the classics on the history of the Bible. Quite rare.

1888 Holy Bible: Printed in Oxford for the British and Foreign Bible Society.

1890s? The Holy Bible in 2 huge folios (11 ½ by 14 by 2 ¼ inches each volume) with A Devotional and Practical Commentary, by the Rev. R. Jamieson, D.D. and the late Rev. E. H. Bickersteth, A.M.: James S. Virtue, London and New York; with illustrations of steel; there are 11 steel engravings in vol.1 and 29 in volume 2 of the highest possible quality. (10s on my scale of 1 to 10,10 being the highest.) A few engravings are by John Martin, one of the most dramatic of artists to show the contrast of light and darkness. These two volumes are bound in full black leather with is in excellent condition. They are heavily stamped with gold trim with an elaborate gold cross design in the center of each volume front and back. The spines as well are heavily decorated with gold stamping. Great care needs to be given in handling these, as the boards are very heavy, and if not opened carefully, they can break at the spine! One of the most beautiful folio-size, family Bible editions ever produced! (It does not seem to be listed in Herbert.)

-Interpreting Family Bible, brass bound: An extensive introduction; marginal references and illustrations; an exact summary of the several books; a paraphrase on the most obscure and important texts; explanatory notes, evangelical reflections, etc., with many additional references and a life of the author, James Semple, Glasgow. It contains 23 color plates that are very lovely and illustrates that color was first introduced in American prints in the late 90s. Two color plates are different from most seen in Bibles of this period, in that they show on one page, 12 Scriptural animals, and on another color plate 12 Scriptural plants. There are two color maps. The Bible is bound in full, black leather with gold stamping, and a new leather spine has been put on in the 20

boards have elaborate brass corners, with 2 lovely brass clasps closing the Bible. It is in excellent condition.

1892 The Theological Educator, edited by Rev. W. Robertson Nicoll, editor of The London, Hodder & Stoughton, London, 1892. Printed in 6,000 copies, this is apparently a first edition copy. The first 9 chapters are a great review of the text of the Old Testament, covering then known Hebrew texts, the Jewish Massorah, The Targums, Aramaic texts, Grammars, etc., the Syriac Version, the Greek and the Latin. It is bound in blue material and is in excellent condition.

1892 The Holy Bible containing the Old and New Testaments, according to the Authorized Version with Illustrations by Gustave Dore: While it says Old and New Testament on the title page, this obviously is just the New Testament! Likely a maverick edition put together by the printer or seller! Printed by Cassell & Company, London, Paris, and Melbourne. The volume measures 9 ¼ by 11 ¾ by ¾ inches and has a Dore illustration on every 4th page. The quality of the engravings would indicate that some kind of reproduction of the art was done other than straight from the steel plates. They appear to be clearly a second-generation removal from the actual plates. However, it is an interesting edition from E gray material binding and is in quite good condition.

1894 The Acts of the Apostles: With Notes Critical and Practical by Rev. M. F. Sadler, Rector of Honiton and Prebendary of Wells; London: George Bell & Sons, Covent Garden and New York, 1894. This is another classical study of the Acts, using apparently the Authorized Version for the text.

1894 Great Men and Famous Women, edited by Charles F. Horne: This is a Prospectus for this series that was available only by Subscription; a series of pen and pencil sketches of the lives of more than 200 of the most prominent personages in history. 42 of these are reproduced in very excellent quality in this prospectus, a number of which can help illustrate events of history which parallel periods of the Bible.

1895 Holy Bible: London, The British and Foreign Bible Society, printed at the Cambridge University Press.

1896 The Magdalen Psalter, the Psalms, Canticles and the Athanasian Creed: by L. S. Tuckwell and Sir John Stainer, Mowbray and Co., Oxford, 1896.

1896, The Book of the Secrets of Enoch, translated from the Slavonic by W. R. Morfill and edited with introductions, notes and indices by R. H. Charles, Clarendon Press, Oxford, 1896: A reprint of one of the Apocrypha books.

1896, Home of the Bible by Marion Harland: Copiously illustrated with lovely steel plates, it not only tells about the land of the Bible, but The Story of Martyred Armenia, the Christian people of ancient Eden and their cruel persecutions by the Moslems. This

lovely, quarto sized book is beautifully bound in red cloth in excellent condition, with scenes of the Holy Land on the front and lettering in gold.

A Reasonable Faith for a Plain Man, L. B. Ashby, with a forward by The Ven., The