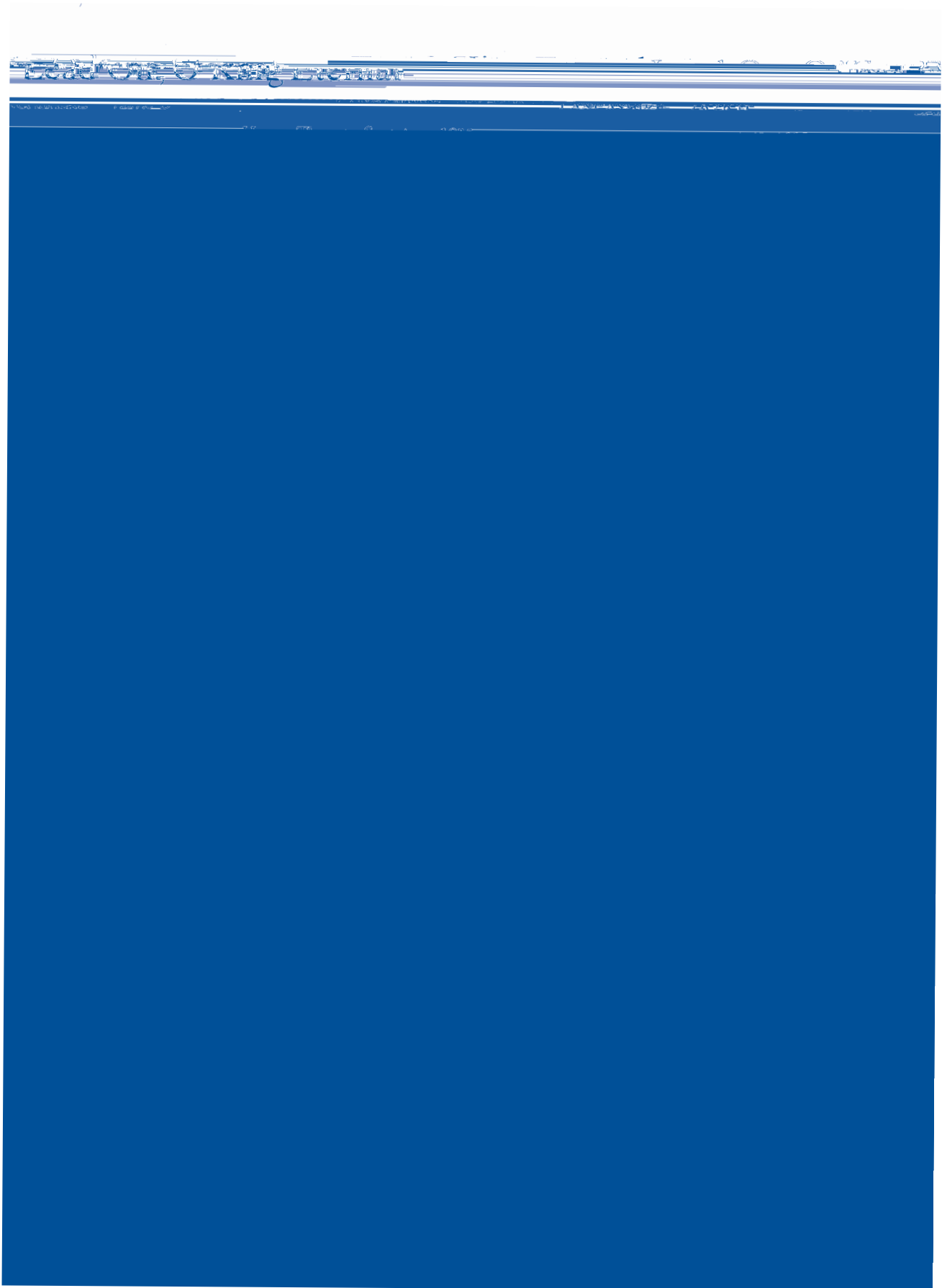


# COMMENCEMENT



MAY 4, 2024



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# COMMENCEMENT

Nine o'clock in the morning  
May fourth, two thousand twenty-four  
Dunham Theater, Morris Cultural Arts Center

Dr. Stanley A. Napper  
Presiding

- \*Welcome ..... Dr. Levon Hayrapetyan  
A . D C D B
- \*Processional. .... C ..... William Walton, arr. Gower  
Mr. John Kirk, D
- \*Scripture ..... Timothy D. Smith '24
- \*Invocation ..... Sydney Erin LeFlore Murphy MBA '24
- Hymn. .... DE .....  
Kynadi Law '24, -  
Mr. John Kirk, D
- Greetings ..... Dr. Stanley Napper, A A
- Special Music. .... "Lift Thine Eyes" E ..... Felix Mendelssohn  
Kynadi Law '24, -  
Elizabeth Lee '24, -  
Sarah Yeates '24,  
Mr. John Kirk, D
- Charge to the Graduates ..... Dr. Robert B. Sloan,
- Recommendation of Class of 2024 ..... Dr. Stanley Napper
- Board of Trustees Approval of Degrees ..... Mr. Jerome Smith  
, B T
- Conferring of Degrees ..... Dr. Robert B. Sloan
- Presentation of Degrees ..... Deans and Faculty, Colleges and Schools  
Announcement of Graduates
- Welcome to the Alumni Association. .... Dr. Stacey Frenchwood '22
- \*Benediction ..... Stefanie Fisher MATS '24
- \*Alma Mater. .... D B ..... Hinton-Looser  
Kynadi Law '24, Mezzo-Soprano  
Mr. John Kirk, D
- \*Recessional ..... F ..... Healey Willan  
Mr. John Kirk, D

T D C  
So that the audience may enjoy the ceremony, we ask that you remember to silence your cell phone.

\*A D , .

# DEGREE CANDIDATES

The following degrees and certificates will be awarded upon completion of all requirements.

Michael Aaron Attathikhun

B 

Ailine Daniela Avila

E  

Deontay A. Baker

Kaci Deschelle Barlow



B 

Christopher Daniel Bautista

E  

Samuel Benjamin

Malena Rao Blanchard

B  / B 

Thao Phuong Nguyen

C

Alexandria Rideaux

C E D D

Chloe Noa Samone Spiller

C E D D

Alexandra Jolie Osborne

B D

Matthew E. Riojas

C

Maria Sophia Stenkamp

B D

Ranier Isaac Perez Jr.

B / B D

Amy N. Romero

B D

Karla Sundury Tapia Reyes

B D

Sandra Amely Perez

B / B D

Zachary Ryan

Ethan Matthew Thomas

C E D D

David Jerome Phillips Jr.

B D

Walbert Aaron Sajche

B D

Cameron L. Townsend

E E D D

Madhavan Pooparayil Manoj

B D

Arthur Kevin Sanchez

B / B D

Leonardo Ramses Yerena

C

Brian Yuen Quach

B D

Ethan Daniel Schellingerhout

C E D D

Chelsea Ramraj

B D

Andrea Raschell Soriano

B D

Julien Arthur

B A

Maria Kanga Bangala

B

Sarai Jamileht Benitez

B

Kristopher Anthony Collins



Isis Lara

Sydney Erin LeFlore Murphy

Lornetta Carleen Mitchell

Chimamaka Noble Monday

Adetunji Ben Ogunsola  
D A

Olufunlola Esther Ojo

Elizabeth Padgett

Jessica Marie Rabius

Parker William Rodgers

Heidi Belen Rodriguez

Diego Alejandro Sanchez Zambrano

Chester Ornard Sims III  
D A

Jennie Elizabeth Sutton

Christian Isai Flores  
B

Reilly A. McCleskey  
C

Reagan Allie Noel  
D B

Alvin Broadus Padgett  
B

Matthew David Picazo  
B

Alexandra Nicole Powers  
B

Darryl Thomas Smith  
T D

Timothy Daniel Smith

Steven Samuel Velez  
B D D

Amber Alam  
T D

Simon Batu  
A D

Stephen Michael Co ee  
T D

Joseph Roger Estinvil  
T D

Stefanie Dawn Fisher  
T D

Henry Christian Heschle IV  
A D

Virginia Hingst  
A D

DaCosta Kirton  
T D

William Henry Leachman  
A D

Michael R. Madden  
A D

Jedidiah Demond Matthews  
T D

Megan Joy Rials  
A D

David Lynn Rogers  
A D

Jerbin Rolando Romero  
T D

Jerome Lechadores Salutan  
B D D

Steven Lawrence Jones  
D

Rudolph William Swigart  
D

Rosy Sui Hlawn Tial  
D

CUM LAUDE

# COMMENCEMENT

Eleven-Thirty in the morning  
May fourth, two thousand twenty-four  
Dunham Theater, Morris Cultural Arts Center

Dr. Stanley A. Napper  
Presiding

- \*Welcome ..... Dr. Daniel L. Kramlich  
C D A
- \*Processional ..... William Walton, arr. Gower  
C  
Mr. John Kirk, D
- \*Scripture ..... Brendan Timothy Flores MFA '24
- \*Invocation ..... Abigail E. Jones '24
- Hymn .....  
Elizabeth Lee '24, DE  
Mr. John Kirk, D
- Greetings ..... Dr. Stanley Napper, A A
- Special Music ..... Felix Mendelssohn  
T E E  
Kynadi Law '24, -  
Elizabeth Lee '24, -  
Sarah Yeates '24,  
Mr. John Kirk, D
- Charge to the Graduates ..... Dr. Robert B. Sloan,
- Recommendation of Class of 2024 ..... Dr. Stanley Napper
- Board of Trustees Approval of Degrees ..... Mr. Jerome Smith  
B T
- Conferring of Degrees ..... Dr. Robert B. Sloan
- Presentation of Degrees ..... Deans and Faculty, Colleges and Schools  
Announcement of Graduates
- Welcome to the Alumni Association ..... Dr. Stacey Frenchwood '22
- \*Benediction ..... Callie Mayer '24
- \*Alma Mater ..... Hinton-Looser  
D B  
Elizabeth Lee '24, Mezzo-Soprano  
Mr. John Kirk, D
- \*Recessional ..... Healey Willan  
F  
Mr. John Kirk, D

T D C  
So that the audience may enjoy the ceremony, we ask that you remember to silence your cell phone.

\*A D , .



# DEGREE CANDIDATES

The following degrees will be awarded upon completion of all requirements.

Chigozie Achara	Darian Lynn Cheatham A	Ronni Leigh Grofman
Davion Montana Adams	Edmund Grant Chidester	Jaliyah Zahrae Guillory A
Zeshan Mian Ali B	Oluchi Lucia Chijioke Jerome	Mahdi Hazime
Thaddeus J. Andrus	Maggie Grace Childs	Jennifer Hernandez Ramirez C
Emily Rian Banda A	Tatyana Janai Cloud C	Nathaniel Jabez Hudson
Lauren Elizabeth Barrios	Jaylon A. Coleman	Jalyx Benjamin Hunt
Laura Edith Baugh	Michael Alexander Coleman C A	Anna C. Huynh B
Alexis B. Black A	Alexandria Renée Collins	Anamaria Lee Johnson
Bailey Elaine Bronsell	Emmanuel Cruz A	April Monique Johnson
Richard Steven Bundy	Laurel Cruz	Abigail E. Jones E B
Jayla Cherie Carmouche	Sophia Liesel Esquivel B	Kurt Louis Kau man , A
Jaleesa Lyn Caroccio	Kimberly Patricia Estrada	Peyton Kennedy
Josiah Brent Carr E B	Stephanie Nayeli Fuentes	Madison Eden La
Leonora Cassady	Abdil Galan-Torres B	Jordan Isaiah Lockett A
Elliana Joy Chandler C B	Caroline Gillaspy A	Bonke Robert Maring

CUM LAUDE

Andres Eduardo Acuna  
C A

Brian K. Kessler

Laura Allyson Nicol

Lyndsay Nicole Tibbetts  
C A

Ilgın Bilge Aris  
C 

Jacqueline Danyal Everette-Knox  
C 

Stacy Kay Pierce Tejel  
C 

Victoria Elise Armenta  
A

Brendan Timothy Flores  
A

Allison Brooke Turcios  
A

Dreana Tarissa Booker  
A

Nathan Graham Follis  
C 

Mark Wainwright  
C 

Dattajustin Toshihiro Dougherty-Williams Wendy Perez  
C  A

Aaron A. Cardenas  
 - 

Kamryn G. Williams  
 - 

Aeriel Kwan

D -

D

Mariel Alisandra Pena-Sanchez

D -

D

A'Myah Lanay Stevenson

D -

D

Mariani Lizzeth Marchante

D -

D

Abiel Paul Garcia Returan

D -

D

David Suarez

D -

D

Kathryn Parker

D -A

Mia Isabella Salas

D -

D

Desmond J. Young

D -

D

# COMMENCEMENT

Two o'clock in the afternoon  
May fourth, two thousand twenty-four  
Dunham Theater, Morris Cultural Arts Center

Dr. Stanley A. Napper  
Presiding

\*Welcome ..... Dr. Mary White  
C D E B

\*Processional. .... C ..... William Walton, arr. Gower  
Mr. John Kirk, D



Amber Alam  
C C D

Danielle Nicole Anderson  
C C D

Gabriella Marie Andrews  
D

Lauren Julia Avila  
D

Christopher James Ayala  
C C D

Chantule Faith Bacchus  
D

Crystal Daniele Bailey  
D

Pamela Teresa Billedo  
C C D

Anne Tankersley Botter  
C C D

Deanna Lee Braghini  
D

Kelly Samantha Cabrera  
C C D

Joredanne' Reiale Me-Chelle Carmack  
C C D

Fatou Ceesay

Ashlee Cervenka  
D

Lemin Cheng  
C C D

Candace Chyanne Cogswell  
C C D

Milagro Contreras  
C D

Ebony Danielle Dalcour  
D E

Anne Marie Mayoral-Diaz  
D

Jessica D. Edwards  
D

Angie Banda Endsley  
C C D

Clarissa Lea Esparza  
D

Shantle Foster

Jasmine D. Garcia  
D

Terry G. Gregory  
C C D

Hailey Rena Harvey  
D

Tammy Lynn Houston  
C C D

Manuel Andres Iragorry Aizpurua  
D

Vantonia Jena Johnson

Vertina Quartette Tiara Jones Crain  
C C D

Cherese Danielle Kelley  
C C D

Chandler C. Krueger  
D

Liza Lap  
D

Anayelit Gutierrez Loreto  
C C D

Jada Andrea Malveaux  
D

Jorge R. Mandujano  
C C D

Juli T Miller  
D

Sky Muller  
D F T

Angelica Rose Nguyen  
C C D

Noble Ekelemchi Nwachukwu Sr.

Jane Reid Palacios  
C C D

Angela Rene Parker  
C C D

Jacqueline Paulin  
D

Danielle Marie Perrin  
C C D

Yeny Carolina Rodriguez  
C C D

Cerniagal Mental Health Counseling

CUM LAUDE

Ashley L. Warren  
D

Sierra Brenae White  
C D

Anthony A Wilson II  
C C D

Tinaris Marie Watson  
C D

Cemmone Williams  
C C D

Haley Ryanne Andrews  
E A

Karla V. Gomez-Davis  
E A

Aaron Matthew Rodriguez  
C

Spencer Jack Blake  
C / C

Eric Hernandez  
E A

Liliana Staples  
C D

Megan Marie Carey  
E A

Anita Brianna Kelley Jackson  
E A

Shannon Kay Strange  
C

Katie Rose Camargo  
C

Stacey Christine Kornegay  
E A

Colby Parker Suits  
C

Maria Isabel Duran Guerrero  
E A

Sharon Nalini Lackhansingh  
C / C

Alan Omar Garay  
C

Andre D Porter  
C

Anna Gibson  
E D D

Jocelyn Pasuelo Ramirez  
E A

Hortensia A. Dean  
D T D & D D

Taylor A. Harris  
D T D & D D

Uloma Nkiruka Agada-Achinanya



Taisha Denise Garner

E E

T E T E AC AC E E E T A BE T EE A E  
A DFE A E E E E TA C T DE T A D  
TEAC E E CE T T C E T A

Jasmine Rochelle Holmes

E

T E T E ECT A T T E E T E  
C CA EFFECT F E DE ED AC  
AF CA A E CA E EADE AC  
T E CA EE F E D

Melissa Renee Mansfield

E

TEAC E E CE T F T E T A A-  
F ED ACT CE T E C E T T A D  
T E ACT T DE T BE A

Anita Dorothy Nwaezeapu

E E

T E ACT FEA C D DED CAT  
E E E T TE AC DE A TE  
C D E

Joy Chinwenwa Oguchi

E E

DE AD ATE T DE T E CE T FAF T-  
EA E E E CEC EA D T E T A T T  
E ED CAT

Jackson Otieno Opollo Sr.

E E

E AT F BE E EA DA T T T DE  
AT E AT C AC E E E TA D TE T T E  
AT E AT C E A TED CA EE

Christalyn J. Pardue

E E

T EE E E CE FF T E E AT FE A E  
AD ATE A EADE ED CAT

Alexis Latour Prudhomme

E E

T E E CE T FT DT FFT ADE  
TEAC E T E EFFECT E E FD T CT  
EAD T CT T A A T E ATE T  
EAD AC E E E T

Courtney Se'Moine Riley

E E

FT A EC B: EDE E E CE F  
C C A AC T B AC A E  
T DE T AC E E E T

Chelsea Denae St. Julien

E E

T E DE DE T F CAT FT ED E C  
C A :E A TEAC E ED E  
FD E A EFF T T ED E A  
EFE A A DE A AT ACT CE

Michael Dean Thomas

E

EC A ED CAT TEAC E ETE T :  
DE T F FACT F E C ETE T A D  
ATT T

Glenn Darnell Tillman Jr.

E

T E D D A EDED CAT A A  
CE T T E E F A E T F ECA  
ED CAT T DE T

Joyelle F. White

E E

EADE T E , C F CT CA EDB  
D F CT AD T AT E EADE A D  
T E E AT T TEAC E A EA D  
T DE T AC E E E T

Ada Chantal Whyte

E E

A E T E D, T EC D: E ECT E  
FED CAT A EA A E T F B C-  
C C D E , E A D EFFECT E  
D C E ACT CE BA E E E TA  
C ED ATE AF CA A E CA  
C T E

## UNDERGRADUATE HONORS

- cum laude:  
grade point average of 3.50 to 3.69 on a 4.00 scale
  - magna cum laude:  
grade point average of 3.70 to 3.89 on a 4.00 scale
  - summa cum laude:  
grade point average of 3.90 to 4.00 on a 4.00 scale
- (Based on a minimum of 60 semester alpha hours in residence.)

## THE PAGEANTRY OF ACADEMIC REGALIA


One of the more colorful aspects of a university commencement is the tradition of academic regalia developed by academic institutions in recognition of the accomplishments of scholars. American academic dress in the twenty-first century identifies specific degrees by distinctive robes and hoods.

### The Robe

The robe for the bachelor's degree has pointed sleeves and is designed to be worn closed. The robe for the master's degree has an oblong sleeve, open at the wrist, with the sleeve base hanging down in the traditional manner. The robe for the doctor's degree has a bell-shaped sleeve, with velvet panels and sleeve chevrons in black velvet or in distinctive colors representing the academic discipline.

### The Hood

The hood is the most colorful feature of academic regalia. The outside of the hood is black trimmed with an edging of velvet or velveteen, in a color distinctive of the subject to which the degree pertains.

			Arts, Letters and Humanities
		<i>D</i>	Business Administration
		<i>C</i>	Economics
		 <i>B</i>	Education
		<i>B</i>	Fine Arts
		<i>B</i>	Government
			Law
			Library Science
			Music
		<i>A</i>	Nursing
<i>D</i>	<i>B</i>	<i>B</i>	Philosophy
			Computer Sciences, Statistics and Science
			Sociology
			Theology or Divinity

The hood is lined with the official color or colors of the university conferring the degree. HCU graduates proudly wear the Orange and Blue of their Alma Mater.

## THE UNIVERSITY MACE

The university mace is borne by the college marshal preceding the president in all academic processions. A mace was carried as a readily available weapon for the opening of official events in medieval England but later became a ceremonial symbol of office.

## **EXECUTIVE COUNCIL**

Dr. Robert B. Sloan, President

Mr. Steve Moniaci, Director of Athletics

Mrs. Sandra Mooney, Chief Financial Officer and Chief Operating Officer

Dr. Stanley Napper, Provost and Vice President for Academic Affairs

Dr. Steven Peterson, Vice President for Online and Digital Learning

Mrs. Sharon Saunders, Vice President for Advancement and University Relations

Dr. James Steen, Vice President for Enrollment Management and Marketing

## **ACADEMIC LEADERSHIP**

Dr. Kristie Cerling, Associate Provost for Academic Affairs; Dean, The Graduate School

Dr. Jay Spencer, Associate Provost for Online and Digital Learning

Dr. Katie Evans, Dean, College of Science and Engineering

Dr. Lesli FriTm(Dr)111 (. Katie Evans, Dean, College3fdemEducice PETEMC /e Eva1avioran

# TEN PILLARS 2030

## THE CORE CONVICTIONS OF HCU

Pillar I: God, the Creator of a Good and Knowable World

Pillar II: A Plan of Restoration

Pillar III: The Importance of Human Agency

Pillar IV: A Renewed People

Pillar V: A Mandate to Understand the World

Pillar VI: Learning and Teaching as Discipleship

Pillar VII: Life, Marriage, Gender, and Humanness

Pillar VIII: Governmental Institutions

Pillar IX: The Christian University

Pillar X: The Mystery of Unity in Christ

Houston Christian University has a history of affirming these particular ways of thinking and living, which we hereby describe as Ten Pillars. These convictions are an essential part of the traditional beliefs and commitments of the University. They are set forth here to bring to mind the ten physical pillars that are now iconic on our campus and thus represent the durable historical and theological commitments that undergird our practices and enable us to translate our worldview, Preamble, and mission into academic programs, curricular structures, and habits of the mind and heart. HCU confesses and takes shelter under these Ten Pillars.

Unanimously approved by the Board of Trustees  
September 20, 2022

## OUR MISSION

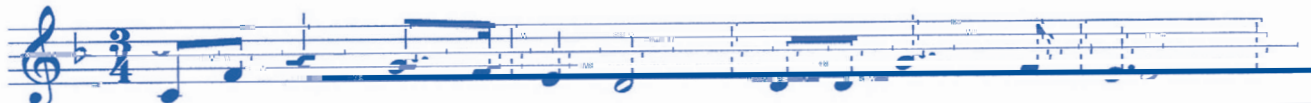
The mission of Houston Christian University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, “Jesus Christ is Lord.”

Unanimously approved by the Board of Trustees  
February 24, 2009

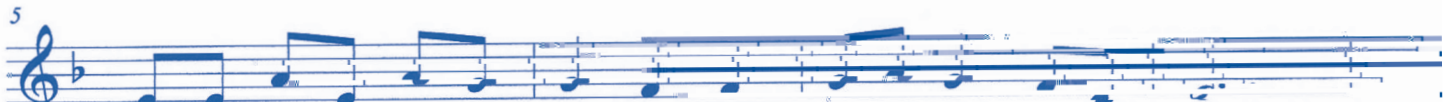
# Hail the Orange and Blue

William H. Hinton

Donald L. Langford




In the great historic state of Texas, our historic, old S. A. S.




5 Stands our noble alma mater, our dear, dear old one, away.




9 In our search for knowledge, we proceed with thy love



13 Seek - ing our place of ser - vice with wis - dom from a - bove.



17 Give us cour - age, strength and faith in the words filled with love.



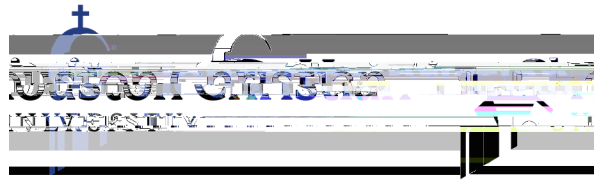
21 E - ver on - ward we go, the onward march, the onward march.



25 God bless our school. Keep her safe and true.



29 God ' bless' our ai - ma ma - ter, our dear Orange and Blue.



After several years of consideration, research, and prayerful review, the leadership of Houston Baptist University unanimously approved the decision to change its name to Houston Christian University. This new name more accurately reflects our student body, faculty, staff, alumni, and the community we serve. The name “Houston Christian University” is welcoming to the many students enrolled who come from many different denominations of the Christian faith, as well as those who claim no faith. It clarifies who we are, a distinctly Christian university that welcomes all students to benefit from our excellent academic programs.

The Nature of the Institution was approved by the Board of Trustees in 1961 ... and will not change. Likewise, the mission of Houston Christian University remains unchanged.

In announcing the name change to University family and friends, Dr. Robert Sloan stated, “This University is truly a transformative place because of your support. Like you, we believe that authentic and faithful Christian higher education, rooted in a scriptural worldview, is ever more critical in a fractured society in need of reconciliation, hope, and healing. Thank you for the many ways—by prayer, word of mouth, financial contributions, and influence—that you allow all of us to be part of God’s work in this world.

The University’s mission and core convictions, which we call The Ten Pillars 2030, remain the same, deeply rooted in the authoritative Word of God. HCU’s historic Christian commitments have not and will not change.”

## The Nature of the Institution

The Houston Christian University is a Christian liberal arts university dedicated to the development of moral character, the enrichment of spiritual lives, and the perpetuation of growth in Christian ideals. Founded under the providence of God and with the conviction that there is a need for a university in this community that will train the minds, develop the moral character and enrich the spiritual lives of all people who may come within the ambit of its influence, HOUSTON CHRISTIAN UNIVERSITY shall stand as a witness for Jesus Christ expressed directly through its administration, faculty and students. To assure the perpetuation of these basic concepts of its founders, it is resolved that all those who become associated with Houston Christian University as a trustee, officer, member of the faculty or of the staff, and perform work connected with the educational activities of the University, must believe in the divine inspiration of the Bible, both the Old Testament and New Testament, that man was directly created by God, the virgin birth of Jesus Christ, our Lord and Savior, as the Son of God, that He died for the sins of all men and thereafter arose from the grave, that by repentance and acceptance of and belief in Him, by the grace of God, the individual is saved from eternal damnation and receives eternal life in the presence of God; and it is further resolved that the ultimate teachings in this University shall never be inconsistent with the above principles.

Preamble to the Bylaws  
February 1961